SPACECRAFT 2013

Our roots have always been in the mountains. We began Spaceraft in the woods of the Northwest where we spent our days embracing the outdoors. Influenced by this chapter of the brand's history, the Go Outside 2013 collection tells a story rooted in a sense of place. It's a story about being grounded in our surroundings while also dreaming about the world beyond them. Since its inception, Spaceraft has been committed to living this story.

The company began as a means to create products that fused our love of art, travel, and the outfoors. Crafting these products took us from the woods of the Cascades to the waves of Bai. In Bait, we began working with artisans who knit our beanies by hand in their homes. We soon found ourselves working with more and more people and communities to create our products. Each product we make is a collaboration with the people and doacs that inspire us.

Although we left our home in the Cascades long ago, our time there continues to shape us. Like the hatchet we used to split kindling, basic tasks were both acts of creativity and survival. The 60 butsic eclicition celebrates this sdoy. The product made from wood, leather and canvar senforces our commitment to create finely made goods. These goods aim to blend artistic expression with enduring craftsmanship. They're also designed to be functional and at home in their environment—be the the studio or the outdoors. As Spaceraft continues to evolve, we remain focused on developing collections driven by purpose, inspired by art, and crafted for life, although our story began in the mountains, it comtinues to andid exervine.

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